THE ONLY WAY TO TELL THE TRUTH IS THROUGH FICTION

THE DYNAMICS OF LIFE IN THE NATIONAL SECURITY STATE
"It's no wonder how complicated things get, what with one thing leading to another."

... E. B. White
MIND GAMES

Nineteen Stories of Brave New Worlds and Alternate Realities

RICHARD THIEME
So when a well-intentioned humpling defaces or DOSes an enemy web site, we have to go in and put it back up. In the past, we invented anonymizers, built email programs like Hotmail and migrated them into the public domain, made all sorts of honeypots. Half the attractions out there, the most attractive attractions, we made. We have partnered from the beginning with the big guys, don’t you see. We built remote access into the chips, into all the hardware, in fact, even printers, as well as the software that’s now a platform for the business of the world. We go into telecom networks at the front door, sniff cables on the ocean floor, have thousands of redundant sensors in space to watch everything. You can’t sneak out for a cigarette but that we detect the smoke. We’re plugged in at the root, have back doors into most components—we don’t even intercept signals much anymore. We just sit back and let the data come to us.

The whole network is metered. If someone uses crypto, it’s already cracked, and the fact of its use tells us they’ve something to hide. We encourage paranoia by planting those stories, then fear makes people predictable, they go on automatic and they’re easy to track.

Some of those bad guy sites were a real mess. They didn’t have a clue how to write code. We had to do remote administration, install fire walls, close holes, apply patches. Sometimes we kept the holes open, of course. That’s how we get in. So when some do-gooder tells the world about a software flaw, we have to get to them right away and tell them to stop. Those holes are useful. You can’t exploit a secure Net.
"When democracy relies on entertainment to provide knowledge of its secret affairs, the contradictions of empire are "normalized to invisibility" thru a blurring of fictional and real operations."

- Timothy Melley, The Covert Sphere
ANIMAL FARM
from George Orwell's classic novel
THE SEARCH FOR THE "MANCHURIAN CANDIDATE"

The CIA and Mind Control
The Secret History of the Behavioral Sciences
The Manchurian Candidate

Richard Condon
If you come in five minutes after this picture begins, you won't know what it's all about!

when you've seen it all, you'll swear there's never been anything like it!

Frank Sinatra
Laurence Harvey
Janet Leigh

The Manchurian Candidate

Angela Lansbury, Henry Silva, James Gregory
THE UNIT

SEASON 2

COVERT WARRIORS. UNSUNG HEROES.
HUGHES GLOMAR EXPLORER - Built by Sun Ship to secretly lift a sunken Soviet submarine at the height of the Cold War from a three mile depth.
Project Blue Book

The USAF creates Project Blue Book in 1952. Dr. J. Allen Hynek, Northwestern University astronomer, is retained as a resource scientist.

The CIA gets involved and concludes a study:

- Flying saucers are not a threat to national security but reports of flying saucers are.

- Military personnel should be trained in proper observation of flying saucers.

- Programs should be created to debunk flying saucers to the citizenry.
Fast forward to Hynek when he created CUFOS in 1973 (The Center for UFO Studies) as an independent organization because he became disillusioned with the USAF:

"The public was, in fact, placed in the role of 'the enemy,' against whom 'counterespionage' tactics must be employed. From my personal experience, I frequently felt that those in charge did consider people who reported UFOs or who took a serious interest in them and wanted information about them, as enemies." (UFOs and Government: A Historical Inquiry, p. 243)
24
SPACE WARS
THE FIRST SIX HOURS OF WORLD WAR III
A WARGAME SCENARIO
FOREWORD BY GEORGE NOORY
WILLIAM B. SCOTT
MICHAEL J. COUMATOS
WILLIAM J. BIRNES
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